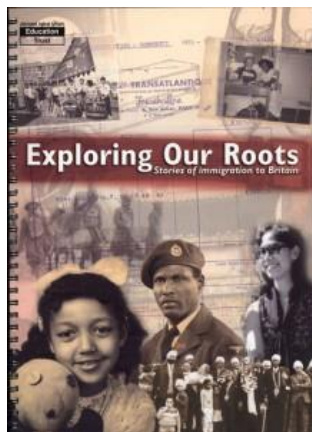


## Moving Homes Teaching materials



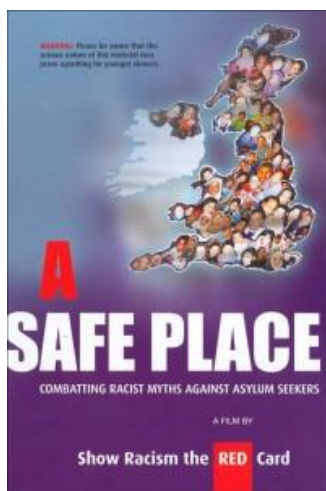
### Exploring Our Roots: Stories of Immigration to Britain



This teaching pack uses interviews and thoughtful, structured activities to explore the experiences of immigrants to Britain from the 1940s to 1975. It concentrates on the lives of Black and Asian people and raises awareness of the history, experience and culture that they brought with them.

<https://globaldimension.org.uk/resource/exploring-our-roots/>

### A Safe Place: Combating Racist Myths Against Asylum Seekers



This film from Show Racism the Red Card addresses issues and attitudes around asylum seekers and refugees. It features the views of young people who are themselves refugees or seeking asylum, as well as the experience of Watford FC player Alhassan 'Al' Bangura.

As well as the film, the DVD includes an education pack with suggested activities suitable for work with upper Key Stage 2 to adult. The activities link in with the Citizenship and PSHE curriculum. They are well thought-out and aim to explode a few media myths and develop a sense of empathy amongst students. Additional resources are available on the Show Racism the Red Card website.

This is part of a double DVD box set, including the DVD [Islamophobia](#) which aims to challenge stereotypes and prejudice towards Muslims.

## Our Migration Story



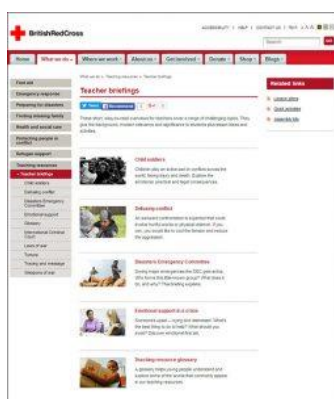
This website is an Arts and Humanities Research Council-funded collaboration between the Runnymede Trust and academics based at the universities of Cambridge and Manchester. It presents the often untold stories of the generations of migrants who came to and shaped the British Isles, drawing on the words and research of over 60 historians based in universities and historical institutions.

While this website is primarily designed to support teachers and students studying migration to Britain, its aim is to be a useful resource for anyone interested in Britain's migration history.

The site has a useful [information for teachers page](#) which explains how to use the site, and looks at the challenges of teaching migration history. There is also a set of 'historical enquiry' lesson sequences.

All together, this site is dedicated to presenting the fullness and the richness of contributions made, and lives lived, by Britain's many migrant groups.

## Refugees and migration: British Red Cross



Help young people challenge assumptions about migrants, asylum seekers and refugees, and to develop mutual respect, empathy and understanding.

Explore refugees and migration with our free Geography, Citizenship and PSHE teaching resources.

Get primary and secondary teaching ideas about:

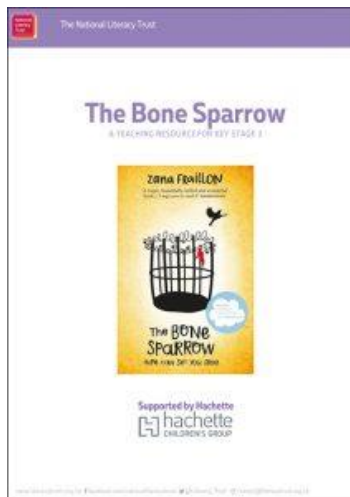
- what causes people to leave their homes and what their experiences are like
- the meaning of the terms asylum seekers, migrants and refugees
- what makes us who we are and how we can understand and celebrate our differences.

<https://www.redcross.org.uk/get-involved/teaching-resources/refugees-and-migration>

## Tell it like it is: the truth about refugees and asylum seekers

[https://www.refugeecouncil.org.uk/wp-content/uploads/2019/03/Ref\\_C\\_TILII\\_APRIL\\_2017\\_FINAL.pdf](https://www.refugeecouncil.org.uk/wp-content/uploads/2019/03/Ref_C_TILII_APRIL_2017_FINAL.pdf)

## The Bone Sparrow Teaching resources



*The Bone Sparrow* by Zana Fraillon has been described by readers as captivating, powerful, disturbing, necessary, important, touching, enlightening and much more.

It is a timely novel that deals directly with questions about migration, human rights and our broader humanity.

It is a relevant text for young people and adults alike, providing a platform for engagement and dialogue around issues that are readily present in media and politics in the UK, and can present young people with challenging perspectives and uncomfortable realities.

This resource has been created to support learning for 11-14 year olds. The resource explores the key themes of the book, and offers a range of activities that have been designed to link these to specific learning spaces, curriculum areas and outcomes.

There are activities for the library/resource centre, assembly and tutor time as well as lesson plans for English and Citizenship/SMSC.

<https://literacytrust.org.uk/resources/bone-sparrow-teaching-resource/>

## Changing faces, shaping places

This module focuses on the theme of migration, the permanent or semi-permanent change of a person's place of residence - or simply, the movement of people from one place to another

<https://www.rgs.org/schools/teaching-resources/changing-faces,-shaping-places/>

## Asians in Britain



The establishment of the East India Company in 1600 began a complex relationship between Britain and India that would mark major shifts in the culture and history of both nations. This trading relationship, combined with Britain's long imperial rule in India, led to far reaching changes and a steady migration of Asians from all walks of life to Britain.

These webpages use sources in the British Library's collection to trace the long history of Asians in Britain, focusing on the period 1858-1950. They explore the subject

through contemporary accounts, posters, pamphlets, diaries, newspapers, political reports and illustrations, all evidence of the diverse and rich contributions Asians have made to British life. There are also video clips and photos.

The sources are grouped into the following sections:

- Introduction: Historical background to the relationship between Britain and India
- Timeline: Interactive timeline featuring historical sources relating to South Asians in Britain
- Global Trade and Empire: Expansion of trade and Empire, and the first South Asians to settle in Britain
- Making Home in Britain: Earning a living and making a home in Britain
- Activism and Politics: Notable South Asians in 19th and 20th century British and Indian politics
- Culture and Intellectual Life: Asian arts, sports and intellectual contributions to British life and culture
- World Wars: The people and organisations behind the vast South Asian contributions in the World Wars.

Whilst there are no supporting teachers' notes or suggestions for classroom activities, this is an really useful set of webpages for secondary students researching Black and Asian history.

<https://www.bl.uk/asians-in-britain>

## I Packed This Myself: Education Pack



This online education pack throws a spotlight on the lives and experience of migrant workers in Cornwall. It aims to encourage understanding about the issues that they face and the lives that they lead.

Too often a lack of understanding leads to migrant workers experiencing prejudice and isolation. The photos in this pack and the activities it suggests aim to overcome this and bring about acceptance and increased tolerance. They also give an idea of how an ethnically diverse society can be enriching for us all.

This pack can be used by secondary school teachers or the leaders of youth, faith or community groups. It can be used on its own or with the following resources, which are available on the Bridging Arts website:

- Images of agricultural workers in west Cornwall and Portuguese workers
- Guide to exhibition of 'travelling suitcases' from Eastern Europe and from Portugal
- Short stories from the edge – an eight-minute film of interviews with migrant workers and local people.

The back page of the pack gives explicit links to how it can be used within the secondary Citizenship curriculum, but it also touches on:

- Economics – agricultural production and how it is driven by consumer demand and the reasons for migration
- Geography – migrant workers' countries of origin
- Art and Design, Design & Technology – drawing or creating suitcases
- History – Cornish migration and the history of the workers' countries of origin.